

When the catheters, applied with a soft brush. When the swelling becomes soft, have the animal cast, and open the spot with a sharp, clean knife. Be sure to do it with caution, but with a firm hand, and having first cut the skin of the disorder empty out the contents of the abscess with a pair of the point with a syringe. The coldest spring water, or cold water, rub the abscess and the matter will come out. The water, rub the sides of the wound with lunar caustic, to let the horse rise. Moisten the sore three times a day, with a solution of chloride of zinc, one grain to an ounce of water. Place over the wound a cloth or light bandage to keep out dust, &c. This treatment is for severe cases. If the swelling is not very prominent, and if the horse does not hang his head downwards and backwards while in the stall—as if undergoing pain—the above course may not be necessary, but with careful use he may recover without resorting to it.—E.D.

for many years, as worthless for tillage, and had been used considerably to brown ash, willow, and hard wood. The soil was a heavy, black, loam, and the timber was mostly small, removed and sunk most of the larger trees grubbed out the stumps, and plowed it as was common in the latter part of the summer, turning all the roots and leaving all the stumps from one to three feet high, and the surface of the ground was plowed from two and one-half to three feet deep, three or four at a time, care to locate them to the advantage for catching the water. I next laid out the land in sections, and plowed the sections, then I carted in the small stones from the road, and laid them in the sections four loads to the rod, thus getting rid of most of the small stones. The next spring I effected a drainage of the land, by digging out the ditch full of old manure in the hill; and in the fall of 1838 I planted 100 bushels of corn per acre, it is now a fine grass and produces a heavy crop.

North Fairfield, 1st Mo. 1st, 1838.

[illegible]

A dark, vertical, rectangular object, possibly a book cover or a piece of wood, standing upright. The surface appears slightly textured and is set against a plain, light-colored background.

